

Sich zu blamieren, das kann mal passieren

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Musical notation for the first line of the song, measures 1-3. The key signature is A major (two sharps) and the time signature is 4/4. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: A, E, and E.

Sich zu bla - mier'n, das kann mal pas -
Lass Zeit ver - geh'n dann wirst du schon

Musical notation for the second line of the song, measures 4-6. The key signature is A major and the time signature is 4/4. The melody continues with quarter notes and eighth notes. Chords are indicated above the staff: A, A7, D, A, and F#.

sier'n. Nimm's ein - fach hin. Das ist
seh'n: Je - der macht mal was ver - kehrt: Das ist

Musical notation for the third line of the song, measures 7-8. The key signature is A major and the time signature is 4/4. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: Bmoll and E.

un - an - ge - nehm, a - ber nicht schlim.
kein Kopf zer - bre - chen wert.